

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 93

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: CHARLOTTE A. LEES PRESENT POSITION SCULPTOR

DATE AND PLACE OF BIRTH: SEPT. 11, 1942 CLEVELAND, OHIO

CATEGORY/PRIMARY MEDIA: SCULPTURE, WOOD

ART TRAINING (Schools, Scholarships, etc.):

STUDIO ARTS, CASE WESTERN RESERVE

UNIVERSITY and CLEVELAND INSTITUTE OF ART. M.A. 1965. FULL SCHOLARSHIP.

BOWLING GREEN STATE UNIVERSITY. B.S. CUM LAUDE. 1964.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

3-RIVERS ART FESTIVAL, PITTSBURGH. 1993, '91, '90. EXHIBITION 280

'WORKS OFF WALLS' HUNTINGTON MUSEUM, W.V. 1993, '91. MID-STATES ART

EXHIBIT, EVANSVILLE MUSEUM, INDIANA. 1992. EXCELLENT MAQUETTES EXHIBIT

4th RODIN PRIZE EXHIBIT. HAKONE OPEN-AIR MUSEUM, JAPAN 1992.

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

CLEVELAND CLINIC FOUNDATION. LAKE ERIE COLLEGE. WESTON INC. METRO

HEALTH CENTER. TRANZONIC COS. PORT CHARLOTTE TOWN MALL, FLORIDA.

O.P.M. INC.

AWARDS:

SCULPTURE AWARD, MID-STATES EXHIBITION. EVANSVILLE, INDIANA '92.

SCULPTURE AWARD, TAG. TRUMBULL ART GALLERY. WARREN, OH. '91.

SCULPTURE AWARD, WORKS OFF WALLS, HUNTINGTON MUSEUM. W.V. '91

HONORABLE MENTIONS, ALL OHIO '90. CANTON ART INSTITUTE. OH.

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE BACK...

ARTIST STATEMENT

My approach to sculpture is more akin to that of a painter. I am interested in the creation of visual imagery rather than the possibilities of exploring three-dimensional space. Aside from carving and shaping the wood (my primary material), I am interested in depicting the spirit, strenght and balance linking people together. By studing the past as well as the present I am able to create a blending of many "souls". When viewing my work one is simultaneously experiencing the essence of ancient cultures and the influences of contemporary imagery.

THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

MAY 88

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: *CHARLOTTE A. LEES*

PRESENT POSITION *sculptor*

DATE AND PLACE OF BIRTH: *9.11.42 Cleveland, Ohio*

CATEGORY/PRIMARY MEDIA: *Sculpture; wood*

ART TRAINING (Schools, Scholarships, etc.):

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

AWARDS:

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



"They are about figure and about form; above all, they are sculpture."

Helen Cullinan
Art Critic
Cleveland
Plain Dealer

MOON DANCERS
Bronze edition
of 8
44" x 12" x 7"

Sculpture for your Space

BEACH GROUP
polychromed hickory
15" x 9" x 16"



Sculptures by Charlotte Lees

Studio Address

34355 Cannon Road
Solon, Ohio 44139
Viewings and Inquires Call: (216) 248-0948

Recent Awards

- Catherine L. Wolfe Art Club — N.Y.C. Gold Metal of Honor
- Whirlpool Corporation Sculpture Competition
Benton Harbor, Michigan
- Pen & Brush Sculpture Exhibit — N.Y.C.
- Salmagundi Juried Exhibit — N.Y.C.
- Solon Arts Council — Solon, Ohio

Selected Exhibitions

- Three Rivers Juried Sculpture Exhibit — Pittsburgh, Pa.
- Bulter Institute of Art Ohio Ceramic, Sculpture and Craft Show —
Youngstown, Ohio
- Allied Artists of America — N.Y.C.
- Women's City Club — Cleveland, Ohio
- NOVA Figure Exhibit — Cleveland, Ohio
- Central Trust Figure Exhibit — Cincinnati, Ohio

THE TEMPLE
alabaster
20" x 10" x 6"



"... her monolithic and often humorous, wooden totems and chorus-line groupings have become her style and trademark."

Barbara Christian, Herald Sun

DANCER I
polychromed basswood
41" x 22" x 4"



"Lees's wood sculptures have a clarity and an openness. The figures are massive and strong."

Tricia and Mat Herban
Citizen-Journal Columbus, Ohio

Charlotte Lees' figurative groupings are most recognizable for their "joie de vivre". Her female figures possess a visible strength and humor that characterize contemporary women.

Lees' direct method of carving creates a bond between mind and material that energize her works. The positive interaction of pure form adds the measure of tension that "moves" the sculpture.

The recent and sensitive use of added materials to the surfaces have heightened the emotional quality of her pieces.

When viewing her works one is simultaneously experiencing the essence of antiquity and the contemporary image.



ART

Female nudes by a woman

By HELEN CULLINAN

ART CRITIC

It's unusual to find women sculpting the female nude. Charlotte Lees does it with distinction. Her large-hipped women call up faintly the sensual forms of Aristide Maillol and Gaston Lachaise.

There's a difference in size. Lees' women are monumental in feeling, not scale, although her 21 works gloriously activate the B.K. Smith Gallery of Lake Erie College with their presence. A major distinction is their *joie de vivre*.

Lees' solo show on the Painesville campus shows figurative groupings and single forms, including free-standing and pedestal sculptures, and wall pieces. Many are elegantly carved in woods — cherry, oak, poplar, maple, redwood, walnut, teak. Some are polychrome, or have fabric and metal additions. Others are cast in bronze.

While acrobats and dancers especially lend themselves to Lees' work, all of her figures have a sense of vital balance and strength. Her "Eve," "Muses," "Idols," "Goddess" and "Bride" are earthy and timeless Everywoman types, sparing of detail and graced by her sense of humor.

Lees, of Solon, is a graduate of Bowling Green State University, with a master's degree from Case Western Reserve University/Cleveland Institute of Art. Her work can be seen at the B.K. Smith Gallery from 10 a.m. to 6 p.m. weekdays, and 2 to 5 p.m. Saturdays and Sundays, through May 7.



KEVIN G. REEVES

"Idols" in cherry wood, 24 by 47 by 4 inches, by Charlotte Lees.

CHARLOTTE A. LEES
34355 Cannon Road
Solon, Ohio 44139
(216) 248-0948
Born: Cleveland, Ohio

SELECTED EXHIBITIONS

- 1988 National Small Works, Cobleskill, New York.
 Juror Deborah Wye.
- * Recent Works by Charlotte Lees, B.K. Smith Gallery,
 Painesville, Ohio. Curated by Dr. G. Haddad.
- Contemporary Figures, Atrium Gallery, National City
 Bank, Cleveland, Ohio. Curator Ellen Kynkor.
- 1987 American Contemporary Works in Wood, Athens, Ohio.
 Jurors W. Keyes, A. Mattia, R. Synderman.
- Infinite Diversity in Infinite Combination,
 Massillon Museum, Massillon, Ohio. Invitational.
 Curated by Kathy Starr.
- * Gallery 200, Columbus, Ohio. 1987, 1984, 1982.
- * Color, Form and Faces, Chagrin Falls, Ohio.
 Invitational.
- 1986 Figure Configuration, Chagrin Valley Art Center,
 Chagrin Falls, Ohio. Invitational. Curated by
 Ronald Johnson.
- * Bernard Gallery, Aurora, Ohio.
- Three Rivers Juried Exhibit, Pittsburgh, Pennsylvania.
- Catherine Lorillard Wolfe Art Club, New York,
 New York. 1986, 1983.
- Mt. Sinai Show, Cleveland, Ohio. Invitational.
- 1985 Whirlpool Corporation Sculpture Competition, Benton
 Harbor, Michigan.
- * Mather Gallery, Case Western Reserve University,
 Cleveland, Ohio.
- Pen and Brush Sculpture Exhibit, New York, New
 York. 1985, 1984.
- * Clare Spitler Works of Art, Ann Arbor, Michigan.

- 1984 Allied Artists of America, New York, New York.
Central Trust: Figurative Art, Cincinnati, Ohio.
Invitational.
- * Cain Park Exhibit, Cleveland Heights, Ohio.
- 1983 Nova Figure Exhibit, Cleveland State University,
Cleveland, Ohio. Juror Joe Shannon.
- Butler Annual Sculpture & Ceramic Exhibit, Butler
Museum, Youngstown, Ohio. 1983, 1982.
- 1982 Salmagondi Juried Exhibit, New York, New York.
- * Women's City Club, Cleveland, Ohio.

ARTICLES AND REVIEWS

- Martha Towns, "Arts Alive," Currents, August 20, 1987.
- Helen Cullinan, "16 Ohio Artists," The Plain Dealer,
November 5, 1986.
- Barbara Christian, "Interview," Solon Herald Sun,
September 25, 1986.
- Helen Cullinan, "Lively Figures," The Plain Dealer,
February 15, 1985.
- Cecelia Dorger, "Figurative Art Exhibit Review,"
Cincinnati Art Academy News, 1984.
- "The Figure," On Campus, Cleveland State, October, 1983.
- Tricia and Mat Herban, "Wood Sculpture and Fiberworks
Create Striking Exhibit," Citizen-Journal, Columbus,
June 14, 1982.

AWARDS AND HONORS

- Guest celebrity and featured sculpture. Arts Alive,
Aurora, Ohio. 1987.
- Gold Metal of Honor. Sculpture. Catherine Lorillard
Wolfe Art Club Exhibit. New York, New York. Jurist
Jay Cantor. 1986.
- First Prize. Sculpture. Solon Arts Council, Solon,
Ohio. Juried. 1986, 1985, 1984, 1983, 1982.
- Cash Award. Sculpture. Whirlpool Corporation Sculpture
Competition. Benton Harbor, Michigan. Jurist M. Sims.
1985.

Roman Bronz Award. Sculpture. Pen and Brush
Sculpture Exhibit. New York, New York. Juried.
1985, 1984.

Slide Program. Allied Artists of America. New
York, New York. 1984.

Harriet Frishmuth Award. Sculpture. Catherine
Lorillard Wolfe Art Club Exhibit. New York, New
York. Jurist Chaim Gross. 1983.

Award. Sculpture. Salamagundi Open Juried Exhibit.
New York, New York. Juried. 1982.

EDUCATION

Studio Arts. Case Western Reserve University and
Cleveland Institute of Art, Cleveland, Ohio. M.A.
1965.

Bowling Green State University, Bowling Green, Ohio.
B.S. cum laude. 1964.